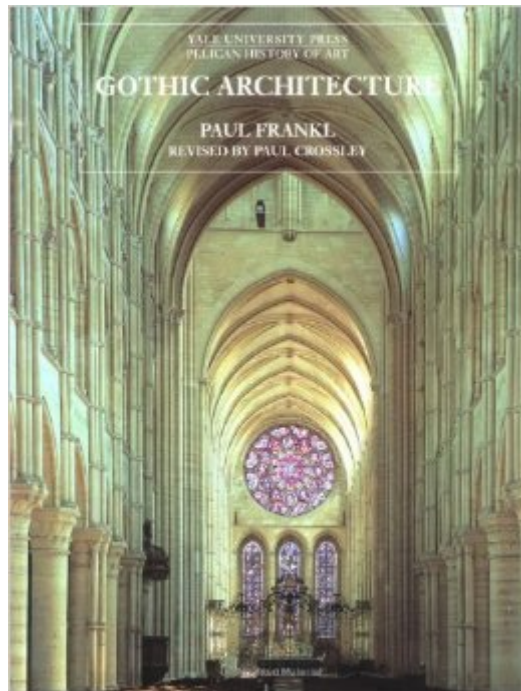


The book was found

Gothic Architecture (The Yale University Press Pelican History Of Art)



Synopsis

Geographically, this survey stretches from Poland to Portugal, from Sicily to Scotland; chronologically, it ranges from Durham in 1093 to Halle an der Saale in 1530. It provides an introduction to the study of Gothic architecture, and a history and analysis of Gothic style.

Book Information

Paperback: 408 pages

Publisher: Yale University Press; 2nd revised edition (March 1, 2001)

Language: English

ISBN-10: 0300087993

ISBN-13: 978-0300087994

Product Dimensions: 8.5 x 1 x 11.2 inches

Shipping Weight: 3.9 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #650,153 in Books (See Top 100 in Books) #118 inÂ Books > Arts & Photography > Architecture > Buildings > Religious Buildings #1280 inÂ Books > Arts & Photography > Architecture > History #1402 inÂ Books > Engineering & Transportation > Engineering > Reference > Architecture

Customer Reviews

This scholarly survey of gothic architecture is rightly considered a classic in the field. Consisting of the original text by Frankl, an instructor at Princeton who greatly advanced the subject amongst the English speaking world, and a studious and comprehensive commentary by Paul Crossley, a lecturer and gothic expert at the University of London, the book is a comprehensive and highly detailed examination of gothic architecture all across Europe from the 11th to the 16th centuries. The commentary and annotated bibliography alone are worth the purchase price, but the original text of Frankl is what will continue to hold interest amongst gothic students due to its historic scholarly value. The book is part of the larger Pelican History of Art series, and is published by Yale University. If you are interested in a detailed examination of gothic architecture and enjoy the scholarship surrounding the intricacies of the subject, there is likely no better place to start than here. Supplement it with an engineer's point of view (The Construction of Gothic Cathedrals: A Study of Medieval Vault Erection and The Stone Skeleton: Structural Engineering of Masonry Architecture) and perhaps a graphic designer's visual deconstruction (

[Download to continue reading...](#)

Gothic Architecture (The Yale University Press Pelican History of Art) The Art and Architecture of Islam, 1250-1800 (The Yale University Press Pelican History of Art Series) Etruscan and Early Roman Architecture (The Yale University Press Pelican History of Art) Architecture in Italy, 1400-1500 (The Yale University Press Pelican History of Art) Architecture in Italy, 1500-1600 (The Yale University Press Pelican History of Art) Conversations from the Print Studio: A Master Printer in Collaboration with Ten Artists (Yale University Art Gallery) The Soci t  Anonyme: Modernism for America (Yale University Art Gallery) Skogen (Yale University Art Gallery) On Strike for Respect: The Clerical and Technical Workers' Strike at Yale University, 1984-85 The Yale Art + Architecture Building: The Building Block Series The Art of Gothic: Architecture, Sculpture, Painting The Rothschild Canticles: Art and Mysticism in Flanders and the Rhineland circa 1300 (Yale Publications in the History of Art) Gothic: Architecture. Sculpture. Painting. Heavenly Vaults: From Romanesque to Gothic in European Architecture Appropriate: The Houses Of Joseph Esherick (Environmental Design Archives at the University of California, Berkeley Series) (Environmental Design Archives ... University of California, Berkeley Series Gothic Art (Art of Century) Celestial Art: The Fantastic Art of Josephine Wall (Gothic Dreams) P is for Pelican: A Louisiana Alphabet (Discover America State by State) The Pelican Brief (John Grisham) Ride a Purple Pelican (Mulberry Books)

[Dmca](#)